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(Prices current 11.02)

VIOLIN I



No. 1087m.

# VIOTTI DUOS

Cah. XII.

MERTON MUSIC

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e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 2229

SERENATA I

I. B. VIOTTI.

VIOLINO PRIMO.

Nº 1.  
INTRODUZIONE. *Andante.*  
*f secco*

*con espress.*  
*p* *cresc.* *attacca*

Nº 2.  
MENUETTO. *p* *mf*

*f*

*p* *f*

*f*

*p*

*f* *tr*

*p* *f*

Nº 3.  
ANDANTE. *staccato*  
*f* *f* *p*

*p* *tr*

*p*

VIOLINO PRIMO.

Nº 19.  
ANDANTE. *pizz.* *arco.* *p* *dolce* *cresc.*

*pp* *attacca*

Nº 20.  
PRESTO. *p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.*

*p* *f* *p* *f* *cresc.*

*p* *cresc.* *sempre* *cresc.*

*p* *cresc.* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

*f* *p*

*cresc.* *f* *p* *cresc.* *f* *1*

*p* *p*

*cresc.*

*f* *tr*

*f* *tr*

*ff*

**Nº 17.**  
ALLEGRETTO.

12 staves of music. Dynamics: *p*, *mf*, *f*, *ff*. Includes trills and slurs.

**Nº 18.**  
ALLEGRETTO.

2 staves of music. Dynamics: *f*, *p*, *cresc.*. Includes trills and slurs.

6 staves of music. Dynamics: *p*, *mf*, *cresc.*. Includes trills and slurs.

**Nº 4.**  
ANDANTE.

2 staves of music. Dynamics: *p*, *pp*. Includes trills and slurs.

**Nº 5.**  
ALLEGRETTO.

6 staves of music. Dynamics: *pp*, *p*, *cresc.*. Includes trills and slurs.



VIOLINO PRIMO.

Minore.

Minore.

*p*

*pp*

*f*

*tr*

*3*

*pp*

*Maggiore*

*tr*

*ff*

*tr*

*ff*

*p*

*1*

*3*

*ff*

VIOLINO PRIMO.

Nº 15.  
ANDANTE.

*f*

*pp*

*cresc.*

*pp*

*cresc.*

*tr*

*con espress.*

*p*

*tr*

*attaca*

Nº 16.  
ALLEGRETTO.

*p*

*tr*

*pp*

*cresc.*

*pp*

*ff*

*tr*

*p*

*ff*

*p*

*tr*

*cresc.*

*f*

*pp*

*cresc.*

*pp*

*ff*

*ff*

**Nº 13.**  
**INTRODUZIONE.**

*Andante.*  
*pizz.*

*f* *p* *col' arco* *dolce* *cresc.* *tr.* *f* *p* *pizz.* *p* *col' arco* *cresc.* *attacca*

The musical score for the Introduction of No. 13 is written for a single melodic line on a five-staff system. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante.' and the initial articulation is 'pizz.' (pizzicato). The score begins with a forte (f) dynamic, followed by a piano (p) section marked 'col' arco' (with the bow). The music then transitions to a 'dolce' (sweet) section, which includes a crescendo ('cresc.') and a trill ('tr.') marked with a forte (f) dynamic. This is followed by a piano (p) section, then a 'pizz.' section, and another piano (p) section marked 'col' arco'. The score concludes with a final crescendo ('cresc.') and an 'attacca' marking, indicating the start of the next piece.

**Nº 14.**  
**MENUETTO**  
**Risoluto ma non Presto.**

The musical score is written for a single melodic line in G major, 3/4 time. It consists of 16 measures. The notation includes eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p, pp, mf, cresc.). The piece is marked 'Risoluto ma non Presto'.

## SERENATA II

**VIOLINO PRIMO.**

**Nº 6.**  
**INTRODUZIONE.**

*Andante.*

*ff* *cresce.* *p* *cresce.* *attacca*

**Nº 7.**  
**ALLEGRETTO**  
grazioso.

*f* *p* *tr.* *p* *f* *pp* *ff* *f* *rallent.* *p*

**Nº 8.**  
**ANDANTE.**  
sostenuto.

con espress. p cresc. p cresc. f attacca

Con grazia

**Nº 9.**  
**ALLEGRETTO.**

con grazia

*p*

*tr*

*pizz*

*col'arco*

*p cresc.*

*mf*

*p cresc.*

*f*

*tr*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*rallent. ad lib.*

*attacca*

**Nº 10.**  
**CON MOTO**  
**e grazia.**

**Nº 10.**  
**CON MOTO**  
**e grazia.**

*p*

*tr*

*p*

*cresc.*

*f*

*p*

*tr*

**VIOLINO PRIMO.**

**Nº 11.**  
**SOSTENUTO.**

**Nº 11.**  
**SOSTENUTO.**

con espress. *p* *tr* *tr* *attaca*

**Nº 12.**  
**ALLEGRO.**

**Nº 12.**  
**ALLEGRO.**

*p* *f* *p* *f* *ff* *ff* *p* *cresc.* *f* *p* *tr* *cresc.* *p* *ff* *f*



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VIOLIN II



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No. 2229

# SERENATA I

I. B. VIOTTI.

**VIOLINO SECONDO.**

## Nº 1. INTRODUZIONE.

**Andante.**  
 **secco**

**Nº 1.**  
**INTRODUZIONE.**

*Andante.* *secco*  
*f* *p*  
*cresc.*  
*attacca.*

**Nº 2.**  
**MENUETTO.**

五

**Nº 2.**  
**MENUETTO.**

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is marked with a piano (*p*) dynamic at the start. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several trills marked with 'tr'. Dynamic markings include *p*, *mf*, and *f*. The score concludes with a double bar line and repeat dots.

**Nº 3.**  
**ANDANTE.**

staccato

**Nº 3.**  
**ANDANTE.**

staccato

*p*

**VIOLINO SECONDO.**

**Nº 19.**  
**ANDANTE**

Get pizza

**Nº 19.**  
**ANDANTE.**

*pizz.*  
*arco*  
*p*  
*dolce*  
*pp*  
*attacca*

**Nº 20.**  
**PRESTO.**



**Nº 20.**  
**PRESTO.**

The musical score is written for a single instrument, likely a piano or violin, in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'PRESTO.' and a dynamic of 'p' (piano). The first staff contains a series of chords and eighth notes, with dynamics 'p', 'f', 'p', 'f', and 'cresc.'. The second staff features a continuous sixteenth-note run, starting with 'f' and ending with 'cresc.'. The third staff continues the sixteenth-note pattern, with dynamics 'f', 'p', 'cresc.', 'f', 'p', and 'cresc.'. The fourth staff shows a change in texture with eighth notes and sixteenth-note runs, marked with 'f', 'p', and 'cresc.'. The fifth staff returns to a sixteenth-note run, marked with 'cresc.', 'sempre', 'p', and 'cresc.'. The sixth staff continues the sixteenth-note pattern, marked with 'cresc.'. The seventh staff features a series of eighth notes and sixteenth-note runs, marked with 'f', 'p', 'cresc.', 'f', 'p', and 'f'. The eighth staff contains a series of eighth notes and sixteenth-note runs, marked with 'p', 'f', and 'p'. The ninth staff features a series of eighth notes and sixteenth-note runs, marked with 'p', 'cresc.', and 'f'. The tenth staff continues the sixteenth-note pattern, marked with 'f' and 'f'. The eleventh staff features a series of eighth notes and sixteenth-note runs, marked with 'f' and 'f'. The piece concludes with a final chord and a dynamic of 'ff' (fortissimo).



**Nº 17.**  
ALLEGRETTO.

**Nº 18.**  
ALLEGRETTO.

**Nº 4.**  
ANDANTE.

**Nº 5.**  
ALLEGRETTO.

## VIOLINO SECONDO.

Musical score for Violino Secondo, page 4. The score consists of 12 staves of music in G major. It begins with a piano (*p*) dynamic and includes various musical notations such as trills (*tr*), slurs, and dynamic markings like *pp*, *f*, and *ff*. The piece concludes with a "Maggiore" section marked *pp*.

## VIOLINO SECONDO.

**Nº 15.**  
**ANDANTE.** Musical score for Violino Secondo, page 9. It contains two pieces: No. 15, "Andante", and No. 16, "Allegretto". No. 15 is in G major and features dynamics like *p*, *pp*, and *cresc.* No. 16 is in G major and features dynamics like *p*, *pp*, *ff*, and *cresc.* The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings.

**Nº 16.**  
**ALLEGRETTO.** Musical score for Violino Secondo, page 9. It contains two pieces: No. 15, "Andante", and No. 16, "Allegretto". No. 15 is in G major and features dynamics like *p*, *pp*, and *cresc.* No. 16 is in G major and features dynamics like *p*, *pp*, *ff*, and *cresc.* The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings.

## SERENATA III

VIOLINO SECONDO.

Nº 13.  
INTRODUZIONE.

Andante.  
pizz. 1 arco  
dolce pp  
cresc. f  
cresc. pp  
cresc. f  
pizz. arco  
cresc. p  
attacca

Nº 14.  
MENUETTO  
Risoluto ma non Presto.

## SERENATA II

VIOLINO SECONDO.

Nº 6.  
INTRODUZIONE.

Andante.  
ff p  
cresc. p  
f  
attacca

Nº 7.  
ALLEGRETTO  
grazioso.

Nº 8.  
ANDANTE  
sostenuto.

con espress. p cresc. f  
con espress. p cresc. f  
attacca



## VIOLINO SECONDO.

**Nº 9.**  
ALLEGRETTO. *Con grazia*

*cresc.*  
*mf*  
*cresc.*  
*f*  
*pizz.*  
*f* arco  
*cresc.*  
*p*  
attacca

**Nº 10.**  
CON MOTO.  
e grazia.

*cresc.*  
*f*  
*p*  
attacca

**Nº 11.**  
SOSTENUTO.

*p*  
attacca

## VIOLINO SECONDO.

**Nº 12.**  
ALLEGRO.

*p*  
*f*  
*f*  
*tr* calando  
*ff*  
*tr*  
*tr*  
*p* *cresc.* *f sempre*  
*f*  
*tr*  
*ff*  
*f*



No. 1087m.

# VIOTTI

## DUOS

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